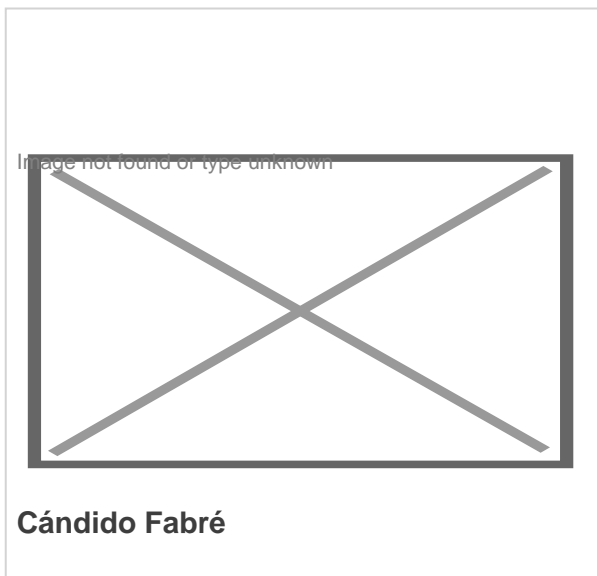


EGREM joins maestro Cándido Fabré 'Pa' que se vaya lo malo'



Havana, May 28 (RHC)-- Cuba's record and musical editions company EGREM released the latest album by maestro Cándido Fabré entitled 'Pa' que se vaya lo malo.'

Fabré is undoubtedly one of Cuba's leading musicians, considered one of the most versatile and ingenious son musicians in all of Latin America, with remarkable improvisation skills. His improvisations have earned him a reputation as an artist of great charisma and authenticity. He is known to create a son from any given situation or expression.

This latest album "Pa' que se vaya lo malo", is a varied production, in which besides son, other Cuban and foreign genres feature prominently like guaracha and cumbia.

Fabré made himself famous as the songwriter, arranger and main vocalist with "La Original de Manzanillo", which he joined in 1983.

As a Cuban songwriter, Cándido has written over 1,000 songs which have been performed by artists such as Orquesta Aragón, Los Van Van, Manguare, Issac Delgado, Ritmo Oriental and Los Karachi. On the international scene, his songs have been performed by Celia Cruz, Oscar D'Leon and José Alberto "El Canario".

Fabré formed his band, Cándido Fabré y su Banda, in 1992. They have toured all over the world, particularly Europe, where they have been in demand, in countries like Britain, France, the Netherlands, Belgium, Austria, Germany, Portugal, Switzerland, Ireland and Spain.

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