

# *Blinken looks the other way*

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**The U.S. State Department sinned of amnesia, by digging up an incident in Cuba a year ago with archeological overtones and ignoring other essential ones, in its eagerness to stigmatize the Caribbean island.**

By Roberto Morejón

The U.S. State Department sinned of amnesia, by digging up an incident in Cuba a year ago with archeological overtones and ignoring other essential ones, in its eagerness to stigmatize the Caribbean island.

In a statement, Secretary of State Anthony Blinken forced readers to go back to the so-called November 27, as if from that date until today that was one of the most significant events in the island nation.

On November 27, 2020, a group of artists made demands in front of the Ministry of Culture in Havana, an event that was joined by dark forces to divert it into a confrontation against the authorities.

In the selective memory exercise of Blinken's advisors when writing the script, Cuba is presented as a country where since that date only disturbances, disagreements and claims have been registered.

In a long message taking into account that the Democratic administration affirmed that Cuba was NOT a priority, the United States concealed truly remarkable events.

In 2021, the majority demand of the international community to Washington to end the blockade against Cuba resounded, which Donald Trump has been pushing for and continued by the authority represented by Blinken and his team.

The US State Department seems to consider it insubstantial and does NOT mention that the besieged country created, thanks to the talent of its scientists, five vaccine candidates against COVID-19, three of them approved by the regulatory body.

Nor does it seem relevant for the U.S. governmental body the greater control of the Cubans over the course of the pandemic, thanks, among other factors, to the biologics.

The State Department disseminated its communiqué with old-fashioned coloring on the same day that tens of thousands of Cubans, essentially young people, paraded through the streets.

They did so to commemorate the execution of eight medical students in 1871, under Spanish colonialism.

For analysts, the display in the city's arteries - described as multitudinous by press agencies - sent a signal of attachment to the country's current order, a necessary climate to work for the development of the hard-hit economy.

Cuban Foreign Minister Bruno Rodríguez stated on Twitter that "the destabilizing, illegitimate and illegal plan" of the United States "has failed once again".

It would be sterile to ask the U.S. State Department to admit this blunder.

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