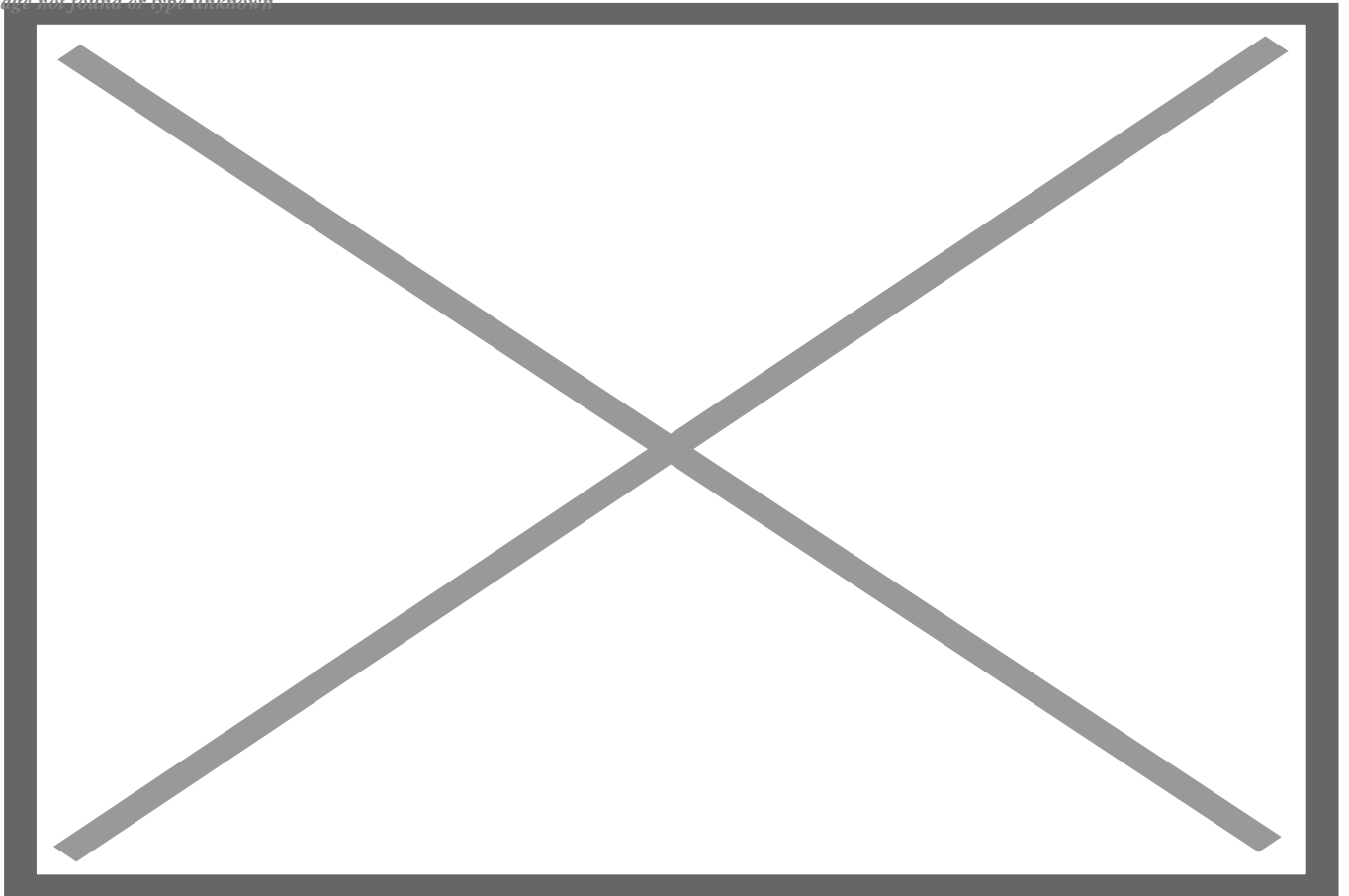


Tribute to British choreographer continues in Cuban theaters

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British choreographer Ben Stevenson.

Havana, June 17 (RHC)-- The Cuban National Ballet (BNC) continued its performances on Friday as part of the tribute to British choreographer Ben Stevenson, which started at the Avellaneda Hall of Teatro Nacional de Cuba on June 10.

The shows are dedicated to the artistic director of the Texas Ballet Theater, who was granted the Order of the British Empire and also commemorate the 120 years of the diplomatic relations between the United Kingdom and Cuba, and the Platinum Jubilee of Her Majesty Elizabeth II.

During the opening ceremony of the tribute to the English choreographer, BNC director Viengsay Valdes recalled Stevenson's links with relevant figures such as Alicia Markova, Margot Fonteyn,

Anton Dolin, and Frederick Ashton, as well as Alicia Alonso, Loipa Araujo and Carlos Acosta.

The performances, scheduled for June 17, 18 and 19, include works by Stevenson: "Three preludes," "Emerald pas de deux" and "Mozart Requiem" and, in this second week, it also includes the ballet "Imago," by Cuban choreographer Ely Regina Hernandez.

The performances feature the accompaniment and talent of the Alicia Alonso Symphony Orchestra at the Gran Teatro de La Habana, directed by Yhovani Duarte, and the choir of the National Lyric Theater, directed by Denisse Falcon.

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