

*Minister of Culture highlights
Havana film festival's imprint*

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Havana, December 8 (RHC)-- Cuba's Minister of Culture, Alpidio Alonso, highlighted the imprint of the International Festival of New Latin American Cinema, which gathers today in Havana creators from the region and shows films of high aesthetic content.

He also pointed out the need to continue defending the holding of this event, which vindicates creative freedom and the profound value of poetry and the voice of the peoples of the area, said the head of the festival in a meeting with participants in the event.

According to Cuban television's Noticiero Cultural, Alonso spoke the day before with filmmakers and producers who came to the island for the event.

We will continue defending the sense and orientation that this festival has had and maintains, we will continue betting that it will be a space of encounter with the cinema of emancipation, he stressed.

He also thanked those who faced the pressures and came to Cuba to present their works: today the campaigns against the island are stronger than ever, he stressed.

Likewise, the minister evoked the dreams of the historic leader of the Cuban Revolution, Fidel Castro, and the Colombian writer Gabriel García Márquez to create the International Film and Television School of San Antonio de los Baños.

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