

Cuba's National Library hosts international heritage event

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Havana, May 3 (RHC)-- The José Martí National Library of Cuba (BNCJM) is hosting the International Heritage Event with the inauguration of three exhibitions simultaneously.

"Cuba in the Documentary Treasures of the BNCJM" is one of them, an exhibition that includes manuscripts, photos and publications of the Rare and Valuable Collection to be inaugurated in the Central Hall Gallery of the institution.

Regarding this exhibition, the BNCJM has devoted years to the theoretical study of facsimile editions of rare and valuable books, and in 2010 marked a milestone in the publication, for the first time, of deluxe reproductions and bibliographic jewels treasured in it.

Exhibition of the BNCJM's patrimonial funds is the second of these premieres, which includes posters, engravings, scores, records and other collections, and will take place in the Third Floor Gallery.

The third of these exhibitions is the collective exhibition Un poco de mí, a collection of the National Center for Protected Areas of Cuba.

This is a metaphorical way of giving voice to the island and includes an important group of works by artists of different generations, and of diverse manifestations and themes.

Although, as a whole, it offers a brushstroke of that complex and indefinable jumble of issues that imply the fact of being Cuban.

This presentation will open its space at the El Reino de Este Mundo Gallery, a name closely linked to the most erudite Cuban culture due to the language used by its author.

The Kingdom of This World is the title of a novel published in 1949 by Cuban writer Alejo Carpentier (December 26, 1904 - April 24, 1980), whose main theme is contextualized in the Haitian revolution.

Not to mention the literary value of the text, the dedication shown by Carpentier through literature, on the culture of America, has made this work widely accepted by critics and belongs to the academic canon.

All these elements mean a tribute to this writer, to his prolific production, to the BNCJM, as a distinguished entity of Cuban letters, and to all the heritage it keeps inside. (Source: PL)

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