

# *Hemingway: Citizen of the World Conference held in Cuba*

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Havana, May 5 (RHC)-- The 19th Ernest Hemingway International Colloquium concludes today in Havana with lectures on the writer's legacy, including one entitled Hemingway Citizen of the World, which highlights his universal scope.

At the National Museum of Fine Arts, in the Universal Art building, writer Valerie Hemingway, who as a young woman was the personal secretary and confidant of the Nobel Prize-winning American novelist, will give a lecture on Hemingway's legacy.

Cuban researcher Pedro Leon will also address Hemingway's legacy to Cuban culture, while Argentinean scholar Ricardo Koon will present the book "Memorias de mi silencio...un viaje hemingweyano" (Memories of my silence...a Hemingway journey).

Lilibeth Gavilanes, a researcher from Ecuador, will speak on "Heritage education, communication and culture"; and Lázara Guerra will introduce the paper "Louis Armstrong. A Jazz Idol in the Hemingway Collection".

Colloquium participants paid tribute to the award-winning American writer in front of his bust located in the town of Cojímar, east of the capital.

There, in the setting of the novel *The Old Man and the Sea*, which won Hemingway the Nobel Prize for Literature in 1954, researchers and scholars from Cuba, the United States and other nations evoked the legacy of the man who was considered a friend of the Caribbean island.

The researchers also visited Finca Vigía, the Havana site where the writer lived from 1939 to 1960 and today is a museum that treasures his belongings and works preserved in the same state as they were left by one of the most outstanding figures of universal literature.

A reproduction of the painting *El guitarrista*, by the artist Juan Gris, courtesy of the Argentine researcher Ricardo Koon, was donated to the museum, where the book *La torre blanca*, by the Italian writer Adriana Ivancich, was also presented.

Previously, the participants in the Colloquium had already visited other places of great significance such as the International Yacht Club, the marina named Hemingway in his honor, where the traditional tournament of Fishing of the Needle is held, they will visit the International Yacht Club.

Those attending the Hemingway event will bid farewell to this edition with a tour of emblematic Havana's favorite places of the Nobel Prize winner, such as the Floridita bar-restaurant.

This event is part of the First International Congress on Cultural Heritage, held on the same date in the Cuban capital and attended by national and foreign delegates and the presence of some thirty ministers belonging to the group of 77 and China. (Source:PL)

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