

Cuban son: A worthy seal of identity

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Havana, May 8 (RHC)-- Cuba remembers its most genuine sons of dance music with a commemorative day dedicated to the great masters of this manifestation that today celebrates its National Day dedicated to the Caballero del Son, Adalberto Alvarez, to Cesar Pedroso, one of the most worthy representatives of Cuban music who was a member of the group Los Van Van, and to the great master Ignacio Piñeiro, among the first defenders of the genre, on the 135th anniversary of his birth.

The declaration of May 8 to celebrate the National Day of Son, a musical-dance expression, becomes a worthy seal of identity as part of the legacy of its great exponents Miguel Matamoros and Miguelito Cuní, according to the declaration of the Cuban Institute of Music.

In October last year, the Official Gazette of the Republic announced the recognition of son, native to Cuba, as part of those intangible assets of the Caribbean island since 2012, whose declaration consolidates the dossier for its nomination as Intangible Heritage of Humanity.

Cuba has the privilege that one of the greatest promoters of son, its gentleman Adalberto Alvarez, also took up a variety of the genre, the rueda de casino, with the aim of making this dance visible, and disseminating the essence of son and its main exponents of music and dance.

The Cuban son is a rhythmic vocal and instrumental genre which constitutes one of the basic forms within the nation's music and which fuses African and Spanish elements.

It is said that it was born in the easternmost region of the territory, in places such as Santiago de Cuba at the end of the 19th century. There are testimonies that the best known and oldest Cuban sones date back to the 16th century, such as the Son de la Má Teodora, possibly from 1562, interpreted by two Dominican sisters, Micaela and Teodora Ginés.

For our stages and in dissimilar spaces of the international arena parade at all times soneras stars, some are no longer physically, however, the legacy of each one led to this moment of consecration with the patrimonial declaration to our precious manifestation.

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