

Cuban Museum of Fine Arts celebrates 100 years of avant- garde painter

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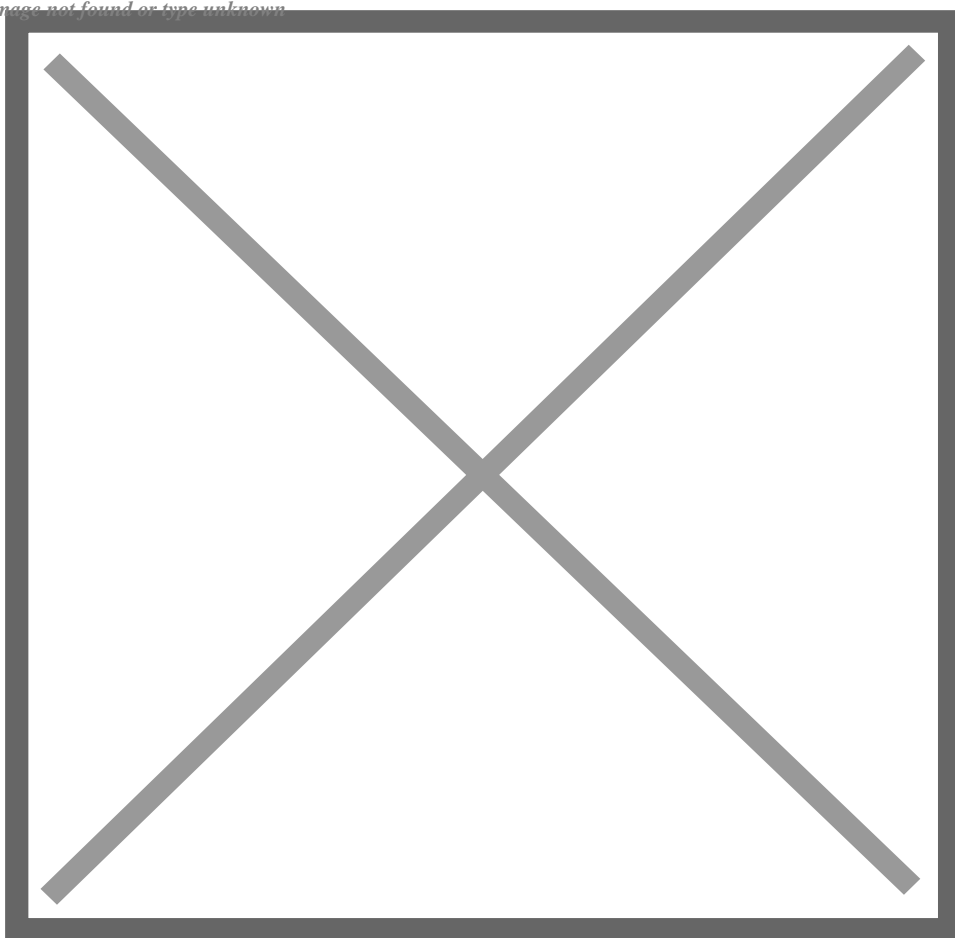


Image: Cubarte Portal.

Havana, June 8 (RHC)--The National Museum of Fine Arts inaugurated Thursday the exhibition "The Memory of the Erased" in tribute to the 100th anniversary of the birth of Cuban avant-garde painter Servando Cabrera.

The Cuban Art Building of the renowned art gallery, in its Transitory Hall, hosts the exhibition until September 5, which presents lyrical and never grotesque forms of the way in which this important artist dealt with the erotic theme.

"The memory of the erased" is dedicated to Joan Crawford, Pablo Picasso, Rigoberto Lopez and other great public figures.

In charge of the presentation was University of the Arts professor Rafael Acosta de Arriba, PhD in Historical Sciences, who referred to Cabrera's trajectory and his very particular way of treating the sensual in the human body.

"His brush went far beyond the art of drawing silhouettes, while capturing the essence and depth of the body, that is why Servando was a painter who transcended in time," said the specialist.

De Arriba said that this creator of the pictorial avant-garde in Cuba took his work to the pinnacle of that manifestation with a unique passion, in addition to the dedication professed for so many years.

Cabrera's canvases went beyond our borders, according to some critics, and are now exhibited before different audiences without censorship, recovering the essence of eroticism that spiritually surpasses that very concept.

In the lobby there is a journey through the different stages of the creator's career, among which small and medium format works predominate, with emphasis on drawing and painting on canvas, explained the specialists present and the curators Teresa Toranzo Castillo and Rosemary Rodriguez Cruz.

Also on display are showcases and two-dimensional assemblies to support the works, and the painter's motivations for creating them.

In the Main Hall, large canvases are exhibited that show Cabrera's transit through the human body, with an unprejudiced vision, which gives the measure of his commitment to just causes and his universal outlook, they explained.

According to words expressed by some speakers at the recent International Heritage Congress, he was a prolific creator, of academia, from which he then made a real split to gradually break away from the scholarly canons, although his studies were at the San Alejandro School of Fine Arts.

He was nourished by the sap of Pablo Picasso, who, as the Cuban painter himself acknowledged on many occasions, was the greatest influence on his work, they added.

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