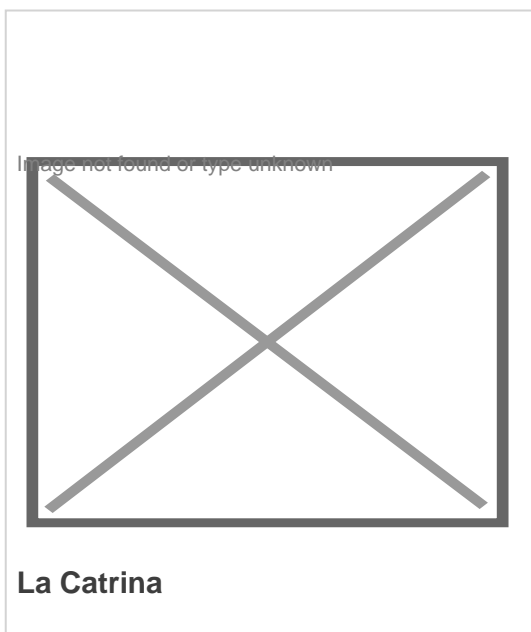


La Catrina travels from Mexico to eastern Santiago de Cuba



Santiago de Cuba, July 5 (RHC)-- The photographic exhibition 'Catrinas, Fest Max', by Cuban artist Javier Martínez opened at the provincial Center for Fine Arts and Design in Santiago de Cuba, also in the framework of the 42nd Caribbean Festival.

Art historian Tania García, noted that La Catrina is one of the strongest and most recognizable symbols of The Day of the Dead celebrations in Mexico –a tall female skeleton wearing a fancy hat with feathers.

It is believed that the Aztecs worshipped a goddess of death that they alleged protected their departed loved ones, helping them into the next stages. The Mexican tradition of honoring and celebrating the dead is entrenched deeply in the culture of its people.

The 35 photos on display show the artist's creativity with a careful, meticulous selection of models, costumes, poses, attitude and set design.

Martínez, said the photos were taken at different moments during the Catrina Festival in Mexico over a ten-year period.

This year's 42nd edition of the Caribbean Festival pays tribute also to Cuban singer, poem reciter and writer Luis Carbonell, on his 100th birthday anniversary.

Luis Carobonell became famous reciting works by Afro-Cuban poets, notably Nicolás Guillén, Emilio Ballagas and José Zacarías Tallet.

<https://www.radiohc.cu/index.php/en/noticias/cultura/327508-la-catrina-travels-from-mexico-to-eastern-santiago-de-cuba>



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