

Santa Clara celebrates 334th anniversary

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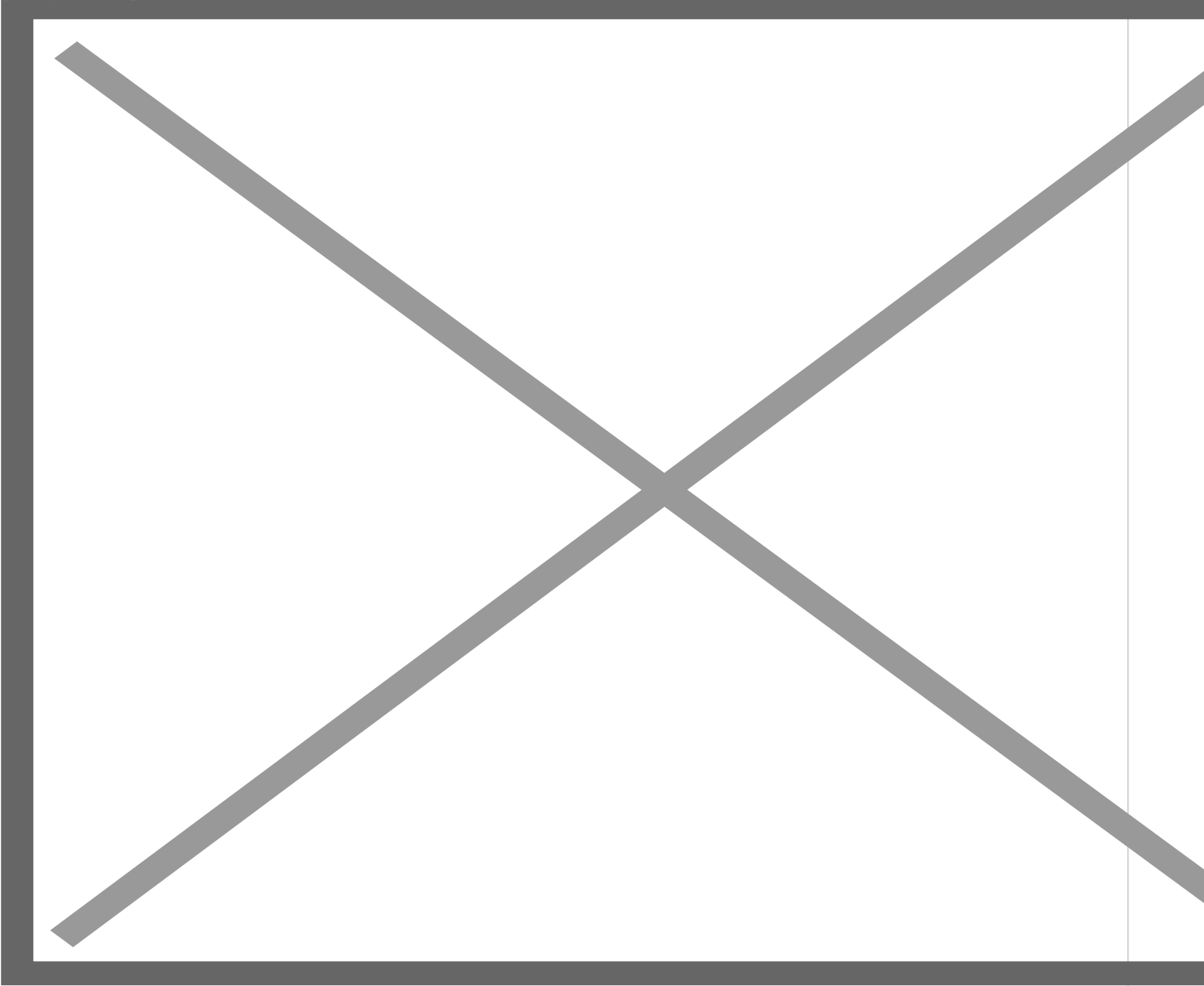


Photo: ACN

Havana, July 16 (RHC) -- In commemoration of the 334th anniversary of the founding of the city of Santa Clara, several cultural activities were held, including the Diana Mambisa, the traditional meeting with families from Santa Clara and a tribute to benefactress Marta Abreu de Estévez.

Miriam Fleites Monteagudo, deputy director of the municipal sector of Culture in the territory, told ACN that the celebration began this Saturday with the Diana Mambisa at dawn and the meeting between families from Remedios and Santa Clara, at the Puente de la Cruz.

Afterwards, they proceeded to the walk from El Carmen Park to Leoncio Vidal, presided by children, adolescents and young people, fans of the Juan Marinello Culture House.

Fleites Monteagudo added that upon arriving at Leoncio Vidal Park, tribute was paid to the benefactress Marta Abreu de Estévez, and as part of the activities, the planting of the tamarind tree in the Loma del Capiro was also part of the activities, since the first foundational mass of the city was held there.

Ten personalities, including community leaders, teachers, artists, representatives of the health sector, sportsmen and women and combatants, were awarded the distinction for Cultural Collaboration with the city.

Among those honored were professor Eraidá Campos Maura of the Central University "Marta Abreu" of Las Villas and broadcaster Domingo Machín de la Peña, who received the status of Illustrious Son of the city of Santa Clara.

The children's company La Colmenita performed for the enjoyment of all the public on this significant date, he said.

Giselle Hernández Delgado, deputy technical director of the Juan Marinello House of Culture, indicated that after the parade that culminated in Leoncio Vidal Park, a children's activity was offered where amateurs from the institution and art instructors from the José Martí Brigade participated.

As part of the celebrations, the Noel Guzmán Bofill popular art room was inaugurated in the community cultural project La Piedra Lunar; and the exhibition "Estampas de viajeros" at the José Martí Provincial Library, organized by the Cuban Association of Librarians, with the aim of rediscovering the city from its documentary heritage. (Source: ACN)

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