

Nan Goldin cancels NYT project over its complicity with Israel

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New York, November 11 (RHC)-- World-renowned photographer Nan Goldin has canceled a New York Times project over what she called its “complicity with Israel” and “how they question the veracity of anything Palestinians say.”

The outspoken artist has been active in recent protests for Palestinian rights, including this week's takeover of the Statue of Liberty by 500 people led by Jewish Voice for Peace.

Nan Goldin also signed onto a letter of 2,000 artists, including Kara Walker and Tilda Swinton, demanding a ceasefire. Goldin was the subject of the Oscar-nominated film "All the Beauty and the Bloodshed."

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