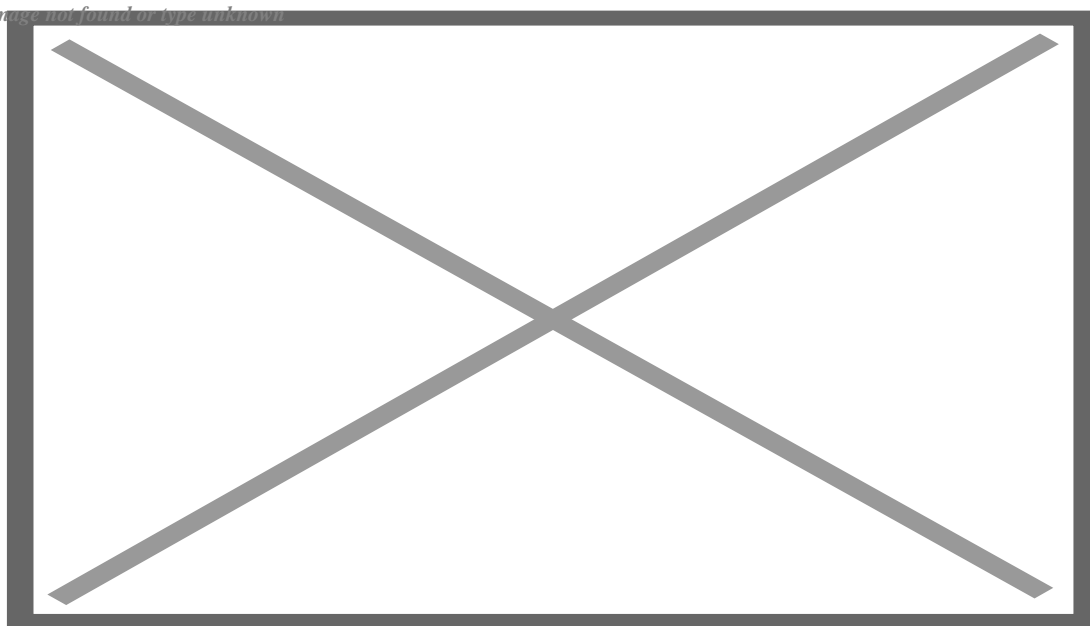


Cuban poet Nancy Morejón in the U.S. for international conference

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Havana, April 5 (RHC) -- Cuban poet Nancy Morejón, winner of the 2001 National Literature Prize, traveled to the United States to attend the international conference Afro-Cuban Legacies at the University of Missouri.

Scheduled for April 10-12, the conference program includes academic presentations, artist panel discussions, visual arts exhibits, live performances and documentary screenings.

Contemporary Cuban academic experts and artists will provide inspiration and insights into the intersections of Afro-Cuban arts, cultures and religious traditions, according to the call for the interdisciplinary event that will examine Afro-Cuban expressive cultures since the 1960s.

A poetic follower and admirer of National Poet Nicolás Guillén, Morejón has enriched the so-called black poetry, although her work goes beyond that.

This is evidenced by her verses in which she scrutinizes the daily life of her native Havana (August 7, 1944) and the revolutionary process in Cuba, without forgetting in her literary work the fusion of poetry with other arts.

Also invited to the conference are acclaimed Cuban-born pianist and composer Arturo O'Farrill; Juan Roberto Diago, multimedia artist; Román Díaz, percussionist and composer; Monse Duany, actress, and photographer René Peña. (Source: Prensa Latina)

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