

# *Sexto Sentido (Sixth sense), Cuban Music icon*

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The group Sexto Sentido (or, in English, Sixth Sense) was founded in 1997 when four young students from the Manuel Saumell music conservatory joined together to sing rhythm and blues. They would become an artistic group of highly recognized talent and personality, gaining the ovations of the world's most prestigious audiences, loved by both the public and critics, something that they demonstrated by obtaining the First Prize in the prestigious contest Jo jazz 2001.

Sexto Sentido is considered the most important and recognized female vocal quartets of Cuba, certified by Maestro Chucho Valdes as the creators of one of the major vocal works in Cuba over the past three decades. Four young female singers with amazing versatility and exquisite stage performance, show their talents as musicians, composers and arrangers to create a unique sound that identifies them as: "The Sexy Voices of Cuba." Their wide musical range goes from Bossa Nova Jazz, R & B to Hip Hop, and by nature, to the best of Cuban music of all time.

Accompanied by a small format of excellent musicians, Sexto Sentido has taken its art to the main stages around the country and has participated in major international tours in Mexico, Russia, France, Portugal, Bulgaria, Chile, sharing the stage with jazz greats like Chucho Valdés, Pablo Milanes, Michel Legrand, Steve Coleman & Five Elements. It is not unusual to see the group working on recordings with great contemporary producers like Guy Sigsworth and Cook Norman "Fatboy Slim" producing tracks for various film projects.

The first CD of the group is entitled "Bossa Cubana". It was recorded at the Abdala Studios (Havana, August 2003) and produced by Vartan Tonoian, president of the Russian label Elephant Records.

In 2006, Sexto Sentido sang the theme song of the Cuban TV soap opera "La cara oculta de la luna" or "The Dark Side of the Moon", with one of the largest audiences in Cuba, a fact that strengthened the popularity of the quartet.

In 2007, the second album of the group was released, called "Mi feeling" under the good work of Cuban Stamp Producciones Colibrí or Hummingbird Productions, made possible that Sexto Sentido won that year the Cubadisco Award in the category of song writing. This gem, which had production, musical direction and several orchestrations by Joaquin Betancourt, contains pieces of iconic composers of the feeling movement that reached great popularity in Cuba in the 1940s.

The sensitivity and extraordinary talent of Sexto Sentido have made fans across the world to fall in love with the group, and the exquisite convergence of their voices has placed them, forever, among the highest artistic level of interpretation in the large Cuban musical landscape.

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