

Minister of Culture of Cuba tours the Russian Film Fund

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Cuban Minister of Culture tours the facilities of the Russian Film Fund

Havana, September 9 (RHC) The Minister of Culture of Cuba, Alpidio Alonso, toured the facilities of the Russian Film Fund, where there are more than 75 films from the Caribbean nation.

These tapes, in 35 millimeter format, are in a very good state of preservation, and some of them are no longer preserved in Cuba.

The Film Fund archives were founded in 1935 and hold more than 100,000 films from all over the world. Each month they receive several hundred films.

The Director of the Cinematography Department of the Russian Ministry of Culture, Dmitri Davidenko, gave Alonso a copy of *The Blue Lamp*, by Román Karmen.

Davidenko assured that both Russia and Cuba are facing a new dawn in cinematography due to North American sanctions, and expressed interest in co-productions with filmmakers from the island.

For his part, the General Director of the Russian Film Fund, Denis Aksionov, stated that they are open to any collaboration with the Cuban Institute of Cinematographic Art and Industry (ICAIC, for its acronym in Spanish). He assured that the Russian institution will restore several films by Julio García Espinosa and others that are preserved there.

In his farewell, the Cuban Minister of Culture reiterated the aspiration for the working relationship to be renewed, and to reach the level of the existing political relations between both nations. (Source: Prensa Latina)

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