

Last Week of Events for Biennial of Havana



In the exhibition "Odes in Prussian Blue" or "Odas en azul prusiano," the author represents the director of the Cuban National Ballet in the character of Giselle.

The work of Jesus Lara is included in the exhibition Irla, which is presented in the Hall of Mirrors at the Museum of the Revolution and provides a look at the artist's work over the past 25 years.

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